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Ethan Hayden

Education

- 2011-2016 **University at Buffalo (SUNY)**
- Ph.D. in Music Composition
 - SUNY Chancellor's Award for Student Excellence
 - Composition studies with Cort Lippe
- 2009-2011 **University at Buffalo (SUNY)**
- M.A. in Music Composition
 - Composition studies with Jeffrey Stadelman
 - Computer music studies with Cort Lippe
- 2003-2008 **University of North Texas**
- B.M. in Music Composition, *magna cum laude*
 - B.M. in Music Theory, *magna cum laude*
 - Composition studies with Joseph Klein, Andrew May and David Bithell
 - Music Theory studies with David Schwarz and Joán Groom
 - Trombone studies with Tony Baker and Vern Kagarice

Teaching Experience

- 2015-present **Buffalo State College (SUNY)**, Instructor of Digital Music
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|---------|--------------------------------|
| DMP 350 | Electronic Music Composition I |
| DMP 352 | Sound Synthesis |
| DMP 360 | Digital Music Ensemble |
- Designed curriculum and syllabi for Digital Music Production program
 - Served as Director of Buffalo State Interactive Synthesizer Orchestra
 - Served as Interim-director of Digital Music Ensemble
 - Designed high school digital music course for Community Arts Academy
 - Assisted with recruitment activities
- 2017 **Jamestown Community College (SUNY)**, adjunct instructor
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|----------|------------------------------|
| MUS 2890 | Digital/Audio Studio Seminar |
|----------|------------------------------|
- Designed syllabi for Digital Audio Production program
 - Taught course combining elements of music composition, studio practice, and electroacoustic music repertoire

- 2010-2015 **University at Buffalo (SUNY)**, adjunct instructor
- MUS 113 Music and Society (Jamaican Music) [online]
- MUS 116 Music Theory for Non-Majors [online]
- MUS 265 Rock Music (Underground Music in the 1970s and 1980s)
- Designed syllabi for non-major elective courses
 - Developed online instruction strategies and course content
 - Taught in both classroom and online settings

Selected Publications and Writings

- "...ce dangereux supplément..." and Die Aufgabe des Übersetzers: *Two musical examinations of language and translation*
Dissertation, University at Buffalo, 2016
- Sigur Rós's ()* [33 ½ series]
New York: Bloomsbury Academic, August 2014
- "Gerhard Rühm: from barely something to almost nothing"
[null point words], April 2014
- "Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry"
Mosaic: Journal of Music Research, Volume 2, August 2012
- "Degeneration as a Means of Tension Redistribution in Morton Feldman's *Cello and Orchestra*"
Music Theory Senior Colloquium; University of North Texas, Spring 2008

Selected Awards, Commissions, and Scholarships

- 2017 Commission from Megan Kyle, oboist (*Violetear*)
- 2016 Commission from Patti Cudd, percussionist (*Wolf Fires / Serif Flow*)
- 2016 SUNY Chancellor's Award for Student Excellence
- 2016 DEC Community Arts/Arts Education grant from Arts Services Initiative of Western New York, Inc. (w/Wooden Cities)
- 2015-2016 University at Buffalo College of Arts and Sciences Dissertation Fellowship
- 2014 Finalist for ASCAP/SEAMUS Student Commission Competition (*bats with baby faces in the violet light*)
- 2014 Funding from Muriel Wolf and Albert Steger Endowment (w/Wooden Cities)
- 2012 Musicworks Magazine (Toronto, ON) Electronic Music Composition Contest, 2nd prize (*bats with baby faces in the violet light*)
- 2010 Commission from Lana Stafford, flautist and Michelle Purdy, percussionist (*star-light is a little light*)
- 2008 Commission from Episcopal Church of the Ascension (Dallas, TX) (*Sanctus*)
- 2008 University of North Texas Outstanding Music Composition Studies Undergraduate Student Award
- 2007 Richard and Candace Faulk Young Composers Scholarship
- 2006 University of North Texas College of Music Summer Scholarship
- 2004-2006 University of North Texas General Academic Scholarship
- 2003 Mark DeFratius Memorial Band Scholarship

Selected Residencies and Festivals

- 2017, Nov Legacies of Pauline Oliveros (Brooklyn, NY), performer
- 2017, Apr SEAMUS National Conference (St. Cloud, MN), participant composer/performer

2016, Oct A Madness Shared by Many (New York, NY), invited artist
 2016, Apr Narrations contemporaines (Montreal, QC), invited artist
 2016, Apr Imaging New Media Research Workshop (Buffalo, NY), invited artist and presenter
 2015, Dec Ljudbio II (Uppsala, Sweden), invited composer
 2015, Sep International Computer Music Conference 2015 (Denton, TX), participant composer
 2015, Jun E-Poetry 2015 (Buenos Aires, Argentina), participant artist
 2015, Jan Digital Poetry & Dance 2015, Electronic Poetry Center (Buffalo, NY), artist-in-residence
 2014, Nov *null point 3: impossibilities* (Buffalo, NY), featured performer
 2014, Oct INTIME 2014 Symposium (Coventry, UK), participant composer
 2014, Jun New York City Electroacoustic Music Festival (New York, NY), participant composer
 2014, Mar SEAMUS National Conference (Middletown, CT), participant composer
 2014, Mar E-Poetry 2014 Intensive (Mayagüez, Puerto Rico), invited presenter and panelist
 2013, Mar National Student Electronic Music Event (Philadelphia, PA), participant composer
 2012, Aug Toronto Electroacoustic Symposium (Toronto, ON), participant composer
 2012, Feb SEAMUS National Conference (Appleton, WI), participant composer
 2011, Nov National Student Electronic Music Event (Baltimore, MD), participant composer
 2011, Jun June in Buffalo Festival (Buffalo, NY), participant composer

Selected Lectures and Presentations

2017, Nov Legacies of Pauline Oliveros (Brooklyn, NY); "Signals & (Free) Noyes: Toward a Performance Practice of *Heart of Tones*"
 2016, Sep Youth Orchestra of Bucks County (Philadelphia, PA); "Social Improvisation and Action" (w/Wooden Cities)
 2016, July Erie County Youth Detention Center (Buffalo, NY); multi-session extended residency teaching graphic music in arts integration program (w/Young Audiences of WNY)
 2016, June People, Inc. (Buffalo, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
 2016, April Plasma 2016 (Buffalo, NY); guest artist
 2016, March YALT (Sanborn, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
 2015, Nov University at Buffalo (Buffalo, NY); guest lecture, "Phonetic Music & Homophonic Concrete"
 2015, Jul UU Church of Buffalo (Buffalo, NY); guest speaker, "Sigur Rós's ()"
 2015, Jun E-Poetry 2015 (Buenos Aires, Argentina); honorary board member and session chair
 2015, Jun University at Buffalo Libraries (Buffalo, NY); curator, "From the Center's Edge: June in Buffalo 40/30 Anniversary Exhibit"
 2015, Jan Plasma 2015 (Buffalo, NY); guest artist (w/Wooden Cities)
 2014, Oct INTIME 2014 Symposium (Coventry, UK); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()"
 2014, Fall People, Inc. (Buffalo, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
 2014, Aug Talking Leaves Books (Buffalo, NY); book launch for *Sigur Rós's (), (, Echolalia,)*
 2014, Aug Western University Graduate Symposium on Music (London, ON); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()"; session chair
 2014, Apr University at Buffalo (Buffalo, NY); guest lecture, "History & Precedent; Theory & Construction"
 2014, Apr University at Buffalo (Buffalo, NY); guest lecture, "Text as Music"

2014, Mar	E-Poetry 2014 Intensive (Mayagüez, Puerto Rico); presenter, "I sing the body poetic: The semiotic and somatic expression in nonsensical texts" [invited]
2014, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ()"; session chair, "The Religious Soundscape"
2014, Jan	Southern Humanities Council (Richmond, VA); presenter, "I sing the body poetic: The semiotic and somatic expression in nonsensical texts"
2013, Jun	Lydia T. Wright School of Excellence (Buffalo, NY); guest performer, "Sight as Sound: Making Music from Symbols" (w/Wooden Cities)
2013, Mar	University at Buffalo (Buffalo, NY); guest lecture, "Formants and Filters in Electronic Music"
2013, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); session chair, "Representations and Mutations of Song"
2012, Oct	University at Buffalo (Buffalo, NY); guest performer (w/Wooden Cities), John Zorn's <i>Cobra</i> and musical quotation
2012, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); presenter, "Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry"

Professional Organizations

American Society for Composers, Authors, and Publishers (ASCAP)
 International Computer Music Association
 Society for Electro-Acoustic Music in the United States

Ensembles and Organizations

2016-2017	<p>Sotto Voce, founding member, performer, operations director (2017)</p> <ul style="list-style-type: none"> • Founding member of Sotto Voce, a vocal collective specializing in the performance of traditional and non-traditional approaches to vocal composition, privileging those works composed by living and under-represented composers • Assisted in the curation, promotion, production, and performance of vocal concerts in Buffalo, New York
2014-present	<p>null point, performer, associate curator (2016-17), technical director (2016-present)</p> <ul style="list-style-type: none"> • Assisted in the curation and production of experimental music concerts across the WNY area. • Regularly performed new/experimental works for voice, trombone, and electronics • Contributed to the <i>null point words</i> blog • Selected events: <ul style="list-style-type: none"> ▸ Summer 2017 — <i>In Place--PLACE</i>: co-curator, performer; co-produced premiere of <i>PLACE</i>, an interactive site-specific installation work by David Dunn, originally composed in 1975. Event funded by grant from NYS Council on the Arts. ▸ November 2014 — <i>null point 3--impossibilities</i>: featured performer; performed North American premiere of Dmitri Kourliandski's <i>voice-off</i>. ▸ April 2014 — <i>null point 1--too little/too much</i>: performed world premiere of Charlie Sdraulig's <i>few</i>. Co-curated/performed works of sound poetry.

2011-present

Wooden Cities, founding member, composer, performer, associate director (2013-present), director of media (2012-13)

- Co-founded Wooden Cities, an ensemble and collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations.
- Assisted in the curation, promotion, production, and performance of over thirty concerts of contemporary music throughout the midwestern US from 2011 to the present.
- Co-designed and presented educational programs designed to teach contemporary music ideas to young audiences
- Composed and arranged pieces specifically tailored to the ensemble's instrumentation and aesthetic
- Assisted in the preparation of grant proposals, promotional materials, and online content (including documentation of live performances)
- Selected events:
 - April 2017 — *Women in the Electronic Arts*: Co-produced/co-curated concert of electroacoustic works by women composers. Part of a residency at Buffalo State College which also included electronic music workshops led by members of the ensemble.
 - April 2016 — *MultipliCities*: Co-produced collaborative concert with Swedish vocalist/composer Girilal Baars in a concert that featured experimental vocal works. Performed North American premieres of Baars' pieces *Fair Margaret* and *Two Timing*.
 - April 2015 — *O Swan*: Co-produced Good Friday-themed concert. Assisted in the reconstruction of a rarely-performed Julius Eastman work, *Stay On It* (1973), whose original score had been lost.
 - May 2014 — *Inharmonicity*: Co-produced a full program of works by Buffalo composers, including four world premieres. Concert held at Calvary Episcopal Church in Williamsville, NY. Program featured music for ensemble, organ, choir, and carillon. Composed *in sonos benesonantibus* for this event.
 - April 2014 — *An Excess of Voice*: Collaborated with author, scholar, and sound poet, Steve McCaffery to curate and produce a program of sound poetry works for voices and instruments.
 - February 2014 — *Inaugural Muriel Wolf and Albert Steger Endowment Concert: (Re)Constructions*: Co-produced a full concert of works by Buffalo composers, including six world premieres (four pieces composed specially for the event), and reconstructions of works from the city's history of contemporary music, including pieces which had not seen performance in many years (funding awarded by UB Music Library).
 - December 2013 — *A Very Wooden Christmas*: Wooden Cities composers set six early 20th century silent holiday films to music for chamber ensemble and electronics. Composed a score to Edwin S. Porter's *The Night Before Christmas*.

Selected Compositions

[all works published by Infrasonic Press (ASCAP)]

HaEccEity / QuiDDity (2017)

performative installation for electronics and ambient sounds, ca. 20'
December 8, 2017 Burchfield Penney Art Center (Buffalo, NY);
Ethan Hayden, electronics

Violetear (2017)

solo oboe, ca. 8'
November 18, 2017 The CASS Project (Buffalo, NY)
Megan Kyle, oboe
October 5, 2017 University at Buffalo (Buffalo, NY)
Megan Kyle, oboe
October 3, 2017 University at Buffalo (Buffalo, NY)
Megan Kyle, oboe

Interaction between two arbitrary systems (2016)

electronic instruments, ca. 6'
May 3, 2016 Buffalo State College (Buffalo, NY);
Buffalo State Digital Music Ensemble

Rough description of the wave-systems in the hydrogen atom. Degeneracy. Perturbation. (2016)

14 synthesizers, ca. 5'
May 2, 2016 Buffalo State College (Buffalo, NY);
Buffalo State Interactive Synthesizer Orchestra

Hommage à TC (2016)

solo voice, electronics (optional video), ca. 14'
April 16, 2017 Sugar City Arts Collaborative (Buffalo, NY)
Ethan Hayden, voice & electronics
April 18, 2016 University at Buffalo (Buffalo, NY)
Ethan Hayden, voice, electronics, & video

Die Aufgabe des Übersetzers (2015-16)

6 voices, ca. 14'
May 13, 2016 Unitarian Universalist Church of Buffalo (Buffalo, NY)
Sotto Voce; (mvmt 1)
December 6, 2015 University at Buffalo (Buffalo, NY);
Vox Nova Italia; Nicholas Isherwood, director; (mvmts 7-8)

Let's celebrate our corpse-strewn future! (2015)

13 instruments, ca. 0.15'
March 10, 2016 Pausa Art House (Buffalo, NY)
Wooden Cities (new music ensemble)

from "in" (2015)

2 voices, 3 instruments, ca. 2'
January 26, 2015 University at Buffalo (Buffalo, NY);
Wooden Cities (new music ensemble)

"...ce dangereux supplément..." (2014-15)

solo voice (optional electronics & animation), ca. 8'

June 19, 2017	New York City Electroacoustic Music Festival (New York, NY); (full suite) fixed media/video version
October 8, 2016	A Madness Shared by Many (New York, NY); (full suite) fixed media/video version
April 29, 2016	Narrations contemporaines (Montreal, QC); (full suite) Ethan Hayden, voice, electronics, & projections
April 22, 2016	Buffalo State College (Buffalo, NY); (full suite) Ethan Hayden, voice, electronics, & projections
November 4, 2015	Hallwalls (Buffalo, NY); (full suite) Ethan Hayden, voice & electronics
September 26, 2015	ICMC 2015 (Denton, TX); (full suite) Ethan Hayden, voice, electronics, & projections
July 15, 2015	Experimental Music at the Library (Cincinnati, OH); (full suite) Ethan Hayden, voice & electronics
July 14, 2015	Dreamland (Louisville, KY); (full suite) Ethan Hayden, voice & electronics
July 13, 2015	Irving Theatre (Indianapolis, IN); (full suite) Ethan Hayden, voice & electronics
July 12, 2015	Constellation (Chicago, IL); (full suite) Ethan Hayden, voice & electronics
July 10, 2015	Spread Art @ Detroit Contemporary (Detroit, MI); (full suite) Ethan Hayden, voice & electronics
July 9, 2015	Guide to Kulchur (Cleveland, OH); (full suite) Ethan Hayden, voice & electronics
July 8, 2015	Union Project (Pittsburgh, PA); (full suite) Ethan Hayden, voice & electronics
July 7, 2015	Basement Transmissions (Erie, PA); (full suite) Ethan Hayden, voice & electronics
June, 2015	E-Poetry 2015 (Buenos Aires, Argentina); (full suite) Ethan Hayden, voice, electronics, & projections
April 1, 2015	University at Buffalo (Buffalo, NY); (full suite) Ethan Hayden, voice & electronics
January 31, 2015	Digital Poetry & Dance (Buffalo, NY); (full suite) Ethan Hayden, voice, electronics, & projections [two performances]
January 26, 2015	University at Buffalo (Buffalo, NY); (first piece) Ethan Hayden, voice
October 19, 2014	Coventry University (Coventry, UK); (first piece) Ethan Hayden, voice & electronics
September 11, 2014	Burchfield Penney Art Center (Buffalo, NY); (first piece) Ethan Hayden, voice
June 21, 2014	Robinwood Concert House (Toledo, OH); (first piece) Ethan Hayden, voice
May 24, 2014	Abandoned Storefront (Pittsburgh, PA); (first piece) Ethan Hayden, voice
April 30, 2014	University at Buffalo (Buffalo, NY); (first piece) Ethan Hayden, voice

April 19, 2014 Pausa Art House (Buffalo, NY); (first piece)
Ethan Hayden, voice

in sonos benesonantibus (2014)

soprano, choir, organ, carillon, and chamber ensemble, ca. 9'

May 23, 2014 Calvary Episcopal Church (Williamsville, NY)
Wooden Cities (new music ensemble); Esin Gündüz, soprano; Michael
McNeill, carillon Alex Benestelli, organ; Calvary Church Choir

in the beginning was the word (2014)

chamber ensemble, ca. 3'

February 10, 2017 Houghton College (Houghton, NY)
Wooden Cities (new music ensemble); Ethan Hayden, voice
May 23, 2014 Calvary Episcopal Church (Williamsville, NY)
Wooden Cities (new music ensemble); Esin Gündüz, voice
April 19, 2014 Pausa Art House (Buffalo, NY)
Wooden Cities (new music ensemble); Esin Gündüz, voice

In Wahrheit saß ein buckliger Zwerg darin, der ein Meister im Schachspiel war und die Hand der Puppe an Schnüren lenkte (2013)

kalimba and electronics, ca. 7'

June 4, 2017 Daily Planet (Buffalo, NY)
Ethan Hayden, kalimba
April 22, 2017 SEAMUS National Conference (St. Cloud, MN)
Ethan Hayden, kalimba
April 16, 2017 Sugar City Arts Collaborative (Buffalo, NY)
Ethan Hayden, kalimba
April 12, 2017 Buffalo State College (Buffalo, NY)
Ethan Hayden, kalimba
March 27, 2013 University at Buffalo (Buffalo, NY)
Patti Cudd, kalimba

Monte (2012)

open ensemble, any duration

May 10, 2013 The Vault (Buffalo, NY)
Wooden Cities (new music ensemble); Ethan Hayden, dealer
December 14, 2012 Hallwalls Contemporary Arts Center (Buffalo, NY)
Wooden Cities (new music ensemble); Ethan Hayden, dealer

Piece for Luca (2011)

flute ensemble, ca. 7'

May 1, 2011 University at Buffalo (Buffalo, NY)
PLOSION Flute Ensemble; Barry Crawford, conductor

The Contrabulous Fabtraption of Professor Horatio Hufnagel (2011)

pierrot ensemble, percussion, ca. 5'

June 6, 2011 University at Buffalo (Buffalo, NY)
SIGNAL Ensemble; Brad Lubman, conductor
April 20, 2011 University at Buffalo (Buffalo, NY)
New York New Music Ensemble; James Baker, conductor

bats with baby faces in the violet light (2011)

2-channel fixed media, ca. 7'

- | | |
|-----------------------|---|
| December, 2015 | Ljudbio II (Uppsala, Sweden) |
| November, 2015 | Buffalo State College (Buffalo, NY) |
| April 23, 2015 | SoundGallery at SUNY Oneonta (Oneonta, NY) |
| September 14-20, 2014 | ICMC-SMC Joint Conference (Athens, Greece)
Listening rooms |
| June 8, 2014 | New York City Electroacoustic Music Festival (New York, NY) |
| March 27, 2014 | SEAMUS National Conference (Middletown, CT)
Ethan Hayden, live 8-channel diffusion |
| March 22, 2013 | National Student Electronic Music Event, (Philadelphia, PA)
Ethan Hayden, live diffusion |
| August 15, 2012 | Toronto Electroacoustic Symposium (Toronto, ON)
Ethan Hayden, live 16-channel diffusion |
| February 9, 2012 | SEAMUS National Conference (Appleton, WI)
Ethan Hayden, live 8-channel diffusion |
| March 30, 2011 | Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY)
Ethan Hayden, live 4-channel diffusion |

star-light is a little light (2010, rev. 2012)

flute and percussion, ca. 9'

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| December 8, 2010 | University at Buffalo (Buffalo, NY)
Lana Stafford, flute; Michelle Purdy, percussion |
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Stakinein (2010)

Bassoon, guitar and 'cello, ca. 11'

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|--------------------|---|
| September 22, 2010 | University at Buffalo (Buffalo, NY)
Pascal Gallois, bassoon; Magnus Andersson, guitar;
Rohan de Saram, 'cello |
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What Happened (2010)

three voices and live electronics (Max/MSP), ca. 11'

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| September 4, 2016 | Silence Sounds (Guelph, ON)
3 dB vocal ensemble |
| November 2, 2011 | National Student Electronic Music Event, (Baltimore, MD)
Lisa Perry, soprano; Elizabeth Kerstein/Laurent Kuehnl, speakers;
Ethan Hayden, live electronics |
| April 7, 2010 | Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY)
Babel Vocal Ensemble |

Spate: Resonantia Machina (2009)

piano quintet, ca. 5'

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| November 12, 2009 | University at Buffalo (Buffalo, NY)
Music from Copland House |
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Tohu va Vohu (2008)

open ensemble, ca. 12'

May 8, 2014 Buffalo State University (Buffalo, NY)
Post-Sonus Orchestra, John Smigielski, director
April 11, 2008 University of North Texas (Denton, TX)
Student ensemble; Ethan Hayden, conductor

A Few Orders of Business (2008)

barbershop quartet, ca. 1.5'

April 11, 2008 University of North Texas (Denton, TX)
The Threat-Tones

Anamnesis (2007)

brass quintet, ca. 8'

April 11, 2008 University of North Texas (Denton, TX)
Albert Trochesset/Andrew Lang, trumpets; Cody Forrest, horn; Jamie Lipton, euphonium; Michael Cortes, tuba
February 11, 2008 University of North Texas (Denton, TX)
Albert Trochesset/Jordan Britt, trumpets; Cody Forrest, horn; Jamie Lipton, euphonium; Michael Cortes, tuba

aluminum music (2007)

2-channel fixed media, ca. 4'

April 11, 2008 University of North Texas (Denton, TX)

Karar (2007)

orchestra, ca. 6.5'

April 27, 2007 University of North Texas (Denton, TX)
UNT Symphony Orchestra; John Norine, conductor

Three Theater Pieces (2007)

various performers, ca. 4'

April 11, 2008 University of North Texas (Denton, TX) [part 1]
Nicholas Kanozik, clarinet
April 16, 2007 University of North Texas (Denton, TX) [parts 1-3]
Nicholas Kanozik, clarinet; Dana Leija, dancer; student ensemble

Clicks & Beeps (2007)

percussion quintet, ca. 5.5'

November 9, 2014 Florida Atlantic University (Boca Raton, FL)
FAU Concert Percussion Ensemble
February 11, 2008 University of North Texas (Denton, TX)
Benjamin Charles, Daniel Kirkpatrick, DiMitre Higginbotham, Craig Sheffield,
Taylor Ducharme-Jones
March 16, 2007 University of North Texas (Denton, TX)
Joe Dolce, Andrew Coronado, Josh Nowlin, Craig Sheffield, Benjamin Charles

meditation (2006)

solo clarinet, ca. 6'

April 11, 2008 University of North Texas (Denton, TX)
Nicholas Kanozik, clarinet

April 26, 2006 University of North Texas (Denton, TX)
Anthony Pasquill, clarinet

pay no attention to that man behind the curtain (2005)

string quartet, ca. 5'

November 26, 2007 University of North Texas (Denton, TX)
UNT String Quartet Workshop

March 8, 2006 University of North Texas (Denton, TX)
Frederick McKee/Megan Carroll, violins; Andrew Dittman, viola; Jeff Harvick, 'cello

Untitled (2005)

saxophone quartet, ca. 3.5'

April 11, 2008 University of North Texas (Denton, TX)
Bulgogi Sax Quartet

May 13, 2005 University of North Texas (Denton, TX)
Rick Smiley, Joshua Brown, Ben Walkenhaur, Matt Moore

Selected Articles and Reviews

"Making Meaning out of Music Or, Dancing about Architecture Is a Reasonable Thing to Do"
Image (Seattle, WA). Issue 86

"The 33 Best 33½ Books"
Pitchfork Media (Chicago, IL). June 2015

"The Best Concert of 2015"
The Innerspace Connection (Buffalo, NY). April 2015

"New-music ensemble from Buffalo enlivens Eidson-Duckwall Hall at Butler University," Jay Harvey
Jay Harvey Upstage (Indianapolis, NY). June 2014

"Give Me Dangerous Music," Jan Jezioro
ArtVoice (Buffalo, NY). February 2014

"The 33½ Author Q&A: Ethan Hayden," Kaitlin Fontana
333sound.com (New York, NY). May 2013

"Spotlight: Wooden Cities," Daniel J. Kushner
Buffalo Spree (Buffalo, NY). January 2013

"Wooden Cities Performs University at Buffalo Composers," Robert Phillips
Edge of the Center (Buffalo, NY). December 10, 2012

"Electroacoustic concert will open listeners' ears and minds," Bert Gambini
UB Reporter (Buffalo, NY). March 15, 2012

"Making Music: Concert Features Original Compositions by Promising Students," Lucinda Breeding
Denton Record Chronicle (Denton, TX). February 7, 2008

Research Interests

Sound poetry and concrete/visual poetry
Extended vocal techniques
Critical and Post-structural theory
Music and language
Analog/digital synthesis
Interactive musical interfaces
Acoustics and sonology
Contemporary musical notation and techniques
Contemporary music history and repertoire
Unequal temperaments and microtonality

Performance Experience

2017-present	f-f-f-Faulty Tower (Buffalo, NY), electronics, trombone
2016-2017	Sotto voce (Buffalo, NY), choral/solo singer
2015, 2017	Cages (Buffalo, NY), trombone
2014-2017	Cathedral of St. Paul (Erie, PA), choral singer
2014-present	null point (Buffalo, NY), voice, electronics, trombone
2013-2014	Calvary Episcopal Church (Williamsville, NY), choral section leader
2012	UB Percussion Ensemble (Buffalo, NY), voice
2011-present	Wooden Cities , new music ensemble (Buffalo, NY), voice, electronics, trombone
2011-2012	UB Contemporary Music Ensemble (Buffalo, NY), voice, electronics
2010-2012	Babel Vocal Ensemble (Buffalo, NY), voice, electronics, percussion
2007-2009	St. John the Apostle Episcopal Church (Pottsville, TX), music director
2005-2009	Episcopal Church of the Ascension (Dallas, TX), guitar, piano, percussion, voice

Additional Educational/Administrative Experience

2015	UB Reporter (Buffalo, NY), contributor
2014-2016	Edge of the Center Blog (Buffalo, NY), editor
2014	Technē ARTY/MUSIC Workshops (Buffalo, NY), teaching staff
2013-present	Young Audiences of Western New York (Buffalo, NY), teaching artist
2012-2015	Hiller Computer Music Studios (Buffalo, NY), concert promoter (curator, 2012-2013)
2011-present	UB Foundation Activities, Inc. (Buffalo, NY), music engraver
2011-present	private instruction of composition/counterpoint (Buffalo, NY)
2009-2017	Robert and Carol Morris Center for 21st Century Music (Buffalo, NY), webmaster
2009-2016	University at Buffalo Department of Music (Buffalo, NY), webmaster
2009-2016	UB Music Graduate Student Association (Buffalo, NY), webmaster
2009	The Learning Tree (Denison, TX), habilitation technician
2008-present	freelance music engraving (DFW area, TX; Buffalo, NY)
2007-2008	UNT College of Music Student Advisory Committee (Denton, TX), member
2006-2008	UNT Composers' Forum (Denton, TX), member (vice-president, 2007-2008)
2006-2008	private instruction of guitar (DFW area, TX)

Computer Proficiency

Audio Editing & Digital Signal Processing: Pro Tools, Logic Pro, Ableton Live, Audacity
Graphic Design & Web Design: Adobe Creative Suite, HTML, CSS, Drupal, Joomla, WordPress
Interactive Software & Music Programming: MAX/MSP/Jitter
Music Notation: Finale