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# Ethan Hayden

## Education

- 2011-2016      **University at Buffalo (SUNY)**
- Ph.D. in Music Composition
  - SUNY Chancellor's Award for Student Excellence
  - Composition studies with Cort Lippe
- 2009-2011      **University at Buffalo (SUNY)**
- M.A. in Music Composition
  - Composition studies with Jeffrey Stadelman
  - Computer music studies with Cort Lippe
- 2003-2008      **University of North Texas**
- B.M. in Music Composition, *magna cum laude*
  - B.M. in Music Theory, *magna cum laude*
  - Composition studies with Joseph Klein, Andrew May and David Bithell
  - Music Theory studies with David Schwarz and Joán Groom
  - Trombone studies with Tony Baker and Vern Kagarice

## Teaching Experience

- 2017      **Jamestown Community College (SUNY)**, adjunct instructor
- MUS 2890      Digital/Audio Studio Seminar
- Designed syllabi for Digital Audio Production program
  - Taught course combining elements of music composition, studio practice, and electroacoustic music repertoire
- 2015-present      **Buffalo State College (SUNY)**, Instructor of Digital Music
- DMP 350      Electronic Music Composition I
- DMP 352      Sound Synthesis
- DMP 360      Digital Music Ensemble
- Designed curriculum and syllabi for Digital Music Production program
  - Served as Director of Buffalo State Interactive Synthesizer Orchestra
  - Served as Interim-director of Digital Music Ensemble
  - Designed high school digital music course for Community Arts Academy
  - Assisted with recruitment activities

- 2010-2015            **University at Buffalo (SUNY)**, adjunct instructor
- MUS 113            Music and Society (Jamaican Music) [online]
- MUS 116            Music Theory for Non-Majors [online]
- MUS 265            Rock Music (Underground Music in the 1970s and 1980s)
- Designed syllabi for non-major elective courses
  - Developed online instruction strategies and course content
  - Taught in both classroom and online settings

### **Selected Publications and Writings**

- "...ce dangereux supplément..." and Die Aufgabe des Übersetzers: *Two musical examinations of language and translation*  
Dissertation, University at Buffalo, 2016
- Sigur Rós's ( )* [33 ½ series]  
New York: Bloomsbury Academic, August 2014
- "Gerhard Rühm: from barely something to almost nothing"  
[null point words], April 2014
- "Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry"  
*Mosaic: Journal of Music Research*, Volume 2, August 2012
- "Degeneration as a Means of Tension Redistribution in Morton Feldman's *Cello and Orchestra*"  
Music Theory Senior Colloquium; University of North Texas, Spring 2008

### **Selected Awards, Commissions, and Scholarships**

- 2016            Commission from Patti Cudd, percussionist (*Wolf Fires / Serif Flow*)
- 2016            SUNY Chancellor's Award for Student Excellence
- 2016            DEC Community Arts/Arts Education grant from Arts Services Initiative of Western New York, Inc. (w/Wooden Cities)
- 2015-2016      University at Buffalo College of Arts and Sciences Dissertation Fellowship
- 2014            Finalist for ASCAP/SEAMUS Student Commission Competition (*bats with baby faces in the violet light*)
- 2014            Funding from Muriel Wolf and Albert Steger Endowment (w/Wooden Cities)
- 2012            Musicworks Magazine (Toronto, ON) Electronic Music Composition Contest, 2nd prize (*bats with baby faces in the violet light*)
- 2010            Commission from Lana Stafford, flautist and Michelle Purdy, percussionist (*star-light is a little light*)
- 2008            Commission from Episcopal Church of the Ascension (Dallas, TX) (*Sanctus*)
- 2008            University of North Texas Outstanding Music Composition Studies Undergraduate Student Award
- 2007            Richard and Candace Faulk Young Composers Scholarship
- 2006            University of North Texas College of Music Summer Scholarship
- 2004-2006      University of North Texas General Academic Scholarship
- 2003            Mark DeFratius Memorial Band Scholarship

### **Selected Residencies and Festivals**

- 2017, Apr      SEAMUS National Conference (St. Cloud, MN), participant composer/performer
- 2016, Oct      A Madness Shared by Many (New York, NY), invited artist
- 2016, Apr      Narrations contemporaines (Montreal, QC), invited artist

2016, Apr	Imaging New Media Research Workshop (Buffalo, NY), invited artist and presenter
2015, Dec	Ljudbio II (Uppsala, Sweden), invited composer
2015, Sep	International Computer Music Conference 2015 (Denton, TX), participant composer
2015, Jun	E-Poetry 2015 (Buenos Aires, Argentina), participant artist
2015, Jan	Digital Poetry & Dance 2015, Electronic Poetry Center (Buffalo, NY), artist-in-residence
2014, Nov	<i>null point 3: impossibilities</i> (Buffalo, NY), featured performer
2014, Oct	INTIME 2014 Symposium (Coventry, UK), participant composer
2014, Jun	New York City Electroacoustic Music Festival (New York, NY), participant composer
2014, Mar	SEAMUS National Conference (Middletown, CT), participant composer
2014, Mar	E-Poetry 2014 Intensive (Mayagüez, Puerto Rico), invited presenter and panelist
2013, Mar	National Student Electronic Music Event (Philadelphia, PA), participant composer
2012, Aug	Toronto Electroacoustic Symposium (Toronto, ON), participant composer
2012, Feb	SEAMUS National Conference (Appleton, WI), participant composer
2011, Nov	National Student Electronic Music Event (Baltimore, MD), participant composer
2011, Jun	June in Buffalo Festival (Buffalo, NY), participant composer

### Selected Lectures and Presentations

2016, Sep	Youth Orchestra of Bucks County (Philadelphia, PA); "Social Improvisation and Action" (w/Wooden Cities)
2016, July	Erie County Youth Detention Center (Buffalo, NY); multi-session extended residency teaching graphic music in arts integration program (w/Young Audiences of WNY)
2016, June	People, Inc. (Buffalo, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
2016, April	Plasma 2016 (Buffalo, NY); guest artist
2016, March	YALT (Sanborn, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
2015, Nov	University at Buffalo (Buffalo, NY); guest lecture, "Phonetic Music & Homophonic Concrete"
2015, Jul	UU Church of Buffalo (Buffalo, NY); guest speaker, "Sigur Rós's ( )"
2015, Jun	E-Poetry 2015 (Buenos Aires, Argentina); honorary board member and session chair
2015, Jun	University at Buffalo Libraries (Buffalo, NY); curator, "From the Center's Edge: June in Buffalo 40/30 Anniversary Exhibit"
2015, Jan	Plasma 2015 (Buffalo, NY); guest artist (w/Wooden Cities)
2014, Oct	INTIME 2014 Symposium (Coventry, UK); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ( )"
2014, Fall	People, Inc. (Buffalo, NY); Young Audiences of WNY "Rhythm Runs Through It"; multi-session extended residency teaching graphic music in arts integration program
2014, Aug	Talking Leaves Books (Buffalo, NY); book launch for <i>Sigur Rós's ( ), "(, Echolalia, )"</i>
2014, Aug	Western University Graduate Symposium on Music (London, ON); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ( )"; session chair
2014, Apr	University at Buffalo (Buffalo, NY); guest lecture, "History & Precedent; Theory & Construction"
2014, Apr	University at Buffalo (Buffalo, NY); guest lecture, "Text as Music"
2014, Mar	E-Poetry 2014 Intensive (Mayagüez, Puerto Rico); presenter, "I sing the body poetic: The semiotic and somatic expression in nonsensical texts" [invited]
2014, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); presenter, "The Hopeful Impossibility: Language invention, Representation, and Hope in Sigur Rós's ( )"; session chair, "The Religious Soundscape"

2014, Jan	Southern Humanities Council (Richmond, VA); presenter, "I sing the body poetic: The semiotic and somatic expression in nonsensical texts"
2013, Jun	Lydia T. Wright School of Excellence (Buffalo, NY); guest performer, "Sight as Sound: Making Music from Symbols" (w/Wooden Cities)
2013, Mar	University at Buffalo (Buffalo, NY); guest lecture, "Formants and Filters in Electronic Music"
2013, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); session chair, "Representations and Mutations of Song"
2012, Oct	University at Buffalo (Buffalo, NY); guest performer (w/Wooden Cities), John Zorn's <i>Cobra</i> and musical quotation
2012, Mar	Buffalo Graduate Student Symposium on Music (Buffalo, NY); presenter, "Adamic Passions, Screams of Joy: Language and Expression in Early 20th Century Sound Poetry"

### Professional Organizations

American Society for Composers, Authors, and Publishers (ASCAP)  
 International Computer Music Association  
 Society for Electro-Acoustic Music in the United States

### Ensembles and Organizations

2016-present	<p><b>Sotto Voce</b>, founding member, performer, operations director (2017-present)</p> <ul style="list-style-type: none"> <li>• Founding member of Sotto Voce, a vocal collective specializing in the performance of traditional and non-traditional approaches to vocal composition, privileging those works composed by living and under-represented composers</li> <li>• Assisted in the curation, promotion, production, and performance of vocal concerts in Buffalo, New York</li> </ul>
2014-present	<p><b>null point</b>, performer, assistant curator (2016-present)</p> <ul style="list-style-type: none"> <li>• Assisted in the curation and production of experimental music concerts across the WNY area.</li> <li>• Regularly performed new/experimental works for voice, trombone, and electronics</li> <li>• Contributed to the <i>null point words</i> blog</li> <li>• Selected events:           <ul style="list-style-type: none"> <li>▸ Summer 2017 — <i>In Place--PLACE</i>: co-curator, technical director, performer; co-produced premiere of <i>PLACE</i>, an interactive site-specific installation work by David Dunn, originally composed in 1975. Event funded by grant from NYS Council on the Arts.</li> <li>▸ November 2014 — <i>null point 3--impossibilities</i>: featured performer; performed North American premiere of Dmitri Kourliandski's <i>voice-off</i>.</li> <li>▸ April 2014 — <i>null point 1--too little/too much</i>: performed world premiere of Charlie Sdraulig's <i>few</i>. Co-curated/performed works of sound poetry.</li> </ul> </li> </ul>
2011-present	<p><b>Wooden Cities</b>, founding member, composer, performer, associate director (2013-present), director of media (2012-13)</p> <ul style="list-style-type: none"> <li>• Co-founded Wooden Cities, an ensemble and collective of performers and composers seeking to help increase the performance and awareness of</li> </ul>

contemporary music in the Western New York area through unique, educational presentations.

- Assisted in the curation, promotion, production, and performance of over thirty concerts of contemporary music throughout the midwestern US from 2011 to the present.
- Co-designed and presented educational programs designed to teach contemporary music ideas to young audiences
- Composed and arranged pieces specifically tailored to the ensemble's instrumentation and aesthetic
- Assisted in the preparation of grant proposals, promotional materials, and online content (including documentation of live performances)
- Selected events:
  - April 2017 — *Women in the Electronic Arts*: Co-produced/co-curated concert of electroacoustic works by women composers. Part of a residency at Buffalo State College which also included electronic music workshops led by members of the ensemble.
  - April 2016 — *MultipliCities*: Co-produced collaborative concert with Swedish vocalist/composer Giralal Baars in a concert that featured experimental vocal works. Performed North American premieres of Baars' pieces *Fair Margaret* and *Two Timing*.
  - April 2015 — *O Swan*: Co-produced Good Friday-themed concert. Assisted in the reconstruction of a rarely-performed Julius Eastman work, *Stay On It* (1973), whose original score had been lost.
  - May 2014 — *Inharmonicity*: Co-produced a full program of works by Buffalo composers, including four world premieres. Concert held at Calvary Episcopal Church in Williamsville, NY. Program featured music for ensemble, organ, choir, and carillon. Composed *in sonos benesonantibus* for this event.
  - April 2014 — *An Excess of Voice*: Collaborated with author, scholar, and sound poet, Steve McCaffery to curate and produce a program of sound poetry works for voices and instruments.
  - February 2014 — *Inaugural Muriel Wolf and Albert Steger Endowment Concert: (Re)Constructions*: Co-produced a full concert of works by Buffalo composers, including six world premieres (four pieces composed specially for the event), and reconstructions of works from the city's history of contemporary music, including pieces which had not seen performance in many years (funding awarded by UB Music Library).
  - December 2013 — *A Very Wooden Christmas*: Wooden Cities composers set six early 20th century silent holiday films to music for chamber ensemble and electronics. Composed a score to Edwin S. Porter's *The Night Before Christmas*.

## Selected Compositions

[all works published by Infrasonic Press (ASCAP)]

### **Interaction between two arbitrary systems** (2016)

electronic instruments, ca. 6'

May 3, 2016 Buffalo State College (Buffalo, NY);  
Digital Music Ensemble

### **Rough description of the wave-systems in the hydrogen atom. Degeneracy. Perturbation.** (2016)

14 synthesizers, ca. 5'

May 2, 2016 Buffalo State College (Buffalo, NY);  
Buffalo State Interactive Synthesizer Orchestra

### **Hommage à TC** (2016)

solo voice, electronics (optional video), ca. 14'

April 16, 2017 Sugar City Arts Collaborative (Buffalo, NY)  
Ethan Hayden, voice & electronics  
April 18, 2016 University at Buffalo (Buffalo, NY)  
Ethan Hayden, voice, electronics, & video

### **Die Aufgabe des Übersetzers** (2015-16)

6 voices, ca. 14'

May 13, 2016 Unitarian Universalist Church of Buffalo (Buffalo, NY)  
Sotto Voce; (mvmt 1)  
December 6, 2015 University at Buffalo (Buffalo, NY);  
Vox Nova Italia; Nicholas Isherwood, director; (mvmts 7-8)

### **Let's celebrate our corpse-strewn future!** (2015)

13 instruments, ca. 0.15'

March 10, 2016 Pausa Art House (Buffalo, NY)  
Wooden Cities (new music ensemble)

### **from "in"** (2015)

2 voices, 3 instruments, ca. 2'

January 26, 2015 University at Buffalo (Buffalo, NY);  
Wooden Cities (new music ensemble)

### **"...ce dangereux supplément..."** (2014-15)

solo voice (optional electronics & animation), ca. 8'

June 19, 2017 New York City Electroacoustic Music Festival (New York, NY); (full suite)  
fixed media/video version  
October 8, 2016 A Madness Shared by Many (New York, NY); (full suite)  
fixed media/video version  
April 29, 2016 Narrations contemporaines (Montreal, QC); (full suite)  
Ethan Hayden, voice, electronics, & projections  
April 22, 2016 Buffalo State College (Buffalo, NY); (full suite)  
Ethan Hayden, voice, electronics, & projections  
November 4, 2015 Hallwalls (Buffalo, NY); (full suite)  
Ethan Hayden, voice & electronics  
September 26, 2015 ICMC 2015 (Denton, TX); (full suite)  
Ethan Hayden, voice, electronics, & projections

July 15, 2015	Experimental Music at the Library (Cincinnati, OH); (full suite) Ethan Hayden, voice & electronics
July 14, 2015	Dreamland (Louisville, KY); (full suite) Ethan Hayden, voice & electronics
July 13, 2015	Irving Theatre (Indianapolis, IN); (full suite) Ethan Hayden, voice & electronics
July 12, 2015	Constellation (Chicago, IL); (full suite) Ethan Hayden, voice & electronics
July 10, 2015	Spread Art @ Detroit Contemporary (Detroit, MI); (full suite) Ethan Hayden, voice & electronics
July 9, 2015	Guide to Kulchur (Cleveland, OH); (full suite) Ethan Hayden, voice & electronics
July 8, 2015	Union Project (Pittsburgh, PA); (full suite) Ethan Hayden, voice & electronics
July 7, 2015	Basement Transmissions (Erie, PA); (full suite) Ethan Hayden, voice & electronics
June, 2015	E-Poetry 2015 (Buenos Aires, Argentina); (full suite) Ethan Hayden, voice, electronics, & projections
April 1, 2015	University at Buffalo (Buffalo, NY); (full suite) Ethan Hayden, voice & electronics
January 31, 2015	Digital Poetry & Dance (Buffalo, NY); (full suite) Ethan Hayden, voice, electronics, & projections [two performances]
January 26, 2015	University at Buffalo (Buffalo, NY); (first piece) Ethan Hayden, voice
October 19, 2014	Coventry University (Coventry, UK); (first piece) Ethan Hayden, voice & electronics
September 11, 2014	Burchfield Penney Art Center (Buffalo, NY); (first piece) Ethan Hayden, voice
June 21, 2014	Robinwood Concert House (Toledo, OH); (first piece) Ethan Hayden, voice
May 24, 2014	Abandoned Storefront (Pittsburgh, PA); (first piece) Ethan Hayden, voice
April 30, 2014	University at Buffalo (Buffalo, NY); (first piece) Ethan Hayden, voice
April 19, 2014	Pausa Art House (Buffalo, NY); (first piece) Ethan Hayden, voice

**in sonos benesonantibus** (2014)

soprano, choir, organ, carillon, and chamber ensemble, ca. 9'

May 23, 2014	Calvary Episcopal Church (Williamsville, NY) Wooden Cities (new music ensemble); Esin Gündüz, soprano; Michael McNeill, carillon Alex Benestelli, organ; Calvary Church Choir
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**in the beginning was the word** (2014)

chamber ensemble, ca. 3'

February 10, 2017	Houghton College (Houghton, NY) Wooden Cities (new music ensemble); Ethan Hayden, voice
May 23, 2014	Calvary Episcopal Church (Williamsville, NY) Wooden Cities (new music ensemble); Esin Gündüz, voice

April 19, 2014 Pausa Art House (Buffalo, NY)  
Wooden Cities (new music ensemble); Esin Gündüz, voice

**In Wahrheit saß ein buckliger Zwerg darin, der ein Meister im Schachspiel war und die Hand der Puppe an Schnüren lenkte** (2013)

kalimba and electronics, ca. 7'

June 4, 2017 Daily Planet (Buffalo, NY)  
Ethan Hayden, kalimba  
April 22, 2017 SEAMUS National Conference (St. Cloud, MN)  
Ethan Hayden, kalimba  
April 16, 2017 Sugar City Arts Collaborative (Buffalo, NY)  
Ethan Hayden, kalimba  
April 12, 2017 Buffalo State College (Buffalo, NY)  
Ethan Hayden, kalimba  
March 27, 2013 University at Buffalo (Buffalo, NY)  
Patti Cudd, kalimba

**Monte** (2012)

open ensemble, any duration

May 10, 2013 The Vault (Buffalo, NY)  
Wooden Cities (new music ensemble); Ethan Hayden, dealer  
December 14, 2012 Hallwalls Contemporary Arts Center (Buffalo, NY)  
Wooden Cities (new music ensemble); Ethan Hayden, dealer

**Piece for Luca** (2011)

flute ensemble, ca. 7'

May 1, 2011 University at Buffalo (Buffalo, NY)  
PLOSSION Flute Ensemble; Barry Crawford, conductor

**The Contrabulous Fabtraption of Professor Horatio Hufnagel** (2011)

pierrot ensemble, percussion, ca. 5'

June 6, 2011 University at Buffalo (Buffalo, NY)  
SIGNAL Ensemble; Brad Lubman, conductor  
April 20, 2011 University at Buffalo (Buffalo, NY)  
New York New Music Ensemble; James Baker, conductor

**bats with baby faces in the violet light** (2011)

2-channel fixed media, ca. 7'

December, 2015 Ljudbio II (Uppsala, Sweden)  
November, 2015 Buffalo State College (Buffalo, NY)  
April 23, 2015 SoundGallery at SUNY Oneonta (Oneonta, NY)  
September 14-20, 2014 ICMC-SMC Joint Conference (Athens, Greece)  
Listening rooms  
June 8, 2014 New York City Electroacoustic Music Festival (New York, NY)  
March 27, 2014 SEAMUS National Conference (Middletown, CT)  
Ethan Hayden, live 8-channel diffusion  
March 22, 2013 National Student Electronic Music Event, (Philadelphia, PA)  
Ethan Hayden, live diffusion



August 15, 2012 Toronto Electroacoustic Symposium (Toronto, ON)  
Ethan Hayden, live 16-channel diffusion

February 9, 2012 SEAMUS National Conference (Appleton, WI)  
Ethan Hayden, live 8-channel diffusion

March 30, 2011 Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY)  
Ethan Hayden, live 4-channel diffusion

**star-light is a little light** (2010, rev. 2012)

flute and percussion, ca. 9'

December 8, 2010 University at Buffalo (Buffalo, NY)  
Lana Stafford, flute; Michelle Purdy, percussion

**Stakinein** (2010)

Bassoon, guitar and 'cello, ca. 11'

September 22, 2010 University at Buffalo (Buffalo, NY)  
Pascal Gallois, bassoon; Magnus Andersson, guitar;  
Rohan de Saram, 'cello

**What Happened** (2010)

three voices and live electronics (Max/MSP), ca. 11'

September 4, 2016 Silence Sounds (Guelph, ON)  
3 dB vocal ensemble

November 2, 2011 National Student Electronic Music Event, (Baltimore, MD)  
Lisa Perry, soprano; Elizabeth Kerstein/Laurent Kuehnl, speakers;  
Ethan Hayden, live electronics

April 7, 2010 Black Box Electronic Music Concert, University at Buffalo (Buffalo, NY)  
Babel Vocal Ensemble

**Spate: Resonantia Machina** (2009)

piano quintet, ca. 5'

November 12, 2009 University at Buffalo (Buffalo, NY)  
Music from Copland House

**Tohu va Vohu** (2008)

open ensemble, ca. 12'

May 8, 2014 Buffalo State University (Buffalo, NY)  
Post-Sonus Orchestra, John Smigielski, director

April 11, 2008 University of North Texas (Denton, TX)  
Student ensemble; Ethan Hayden, conductor

**A Few Orders of Business** (2008)

barbershop quartet, ca. 1.5'

April 11, 2008 University of North Texas (Denton, TX)  
The Threat-Tones

**Anamnesis** (2007)

brass quintet, ca. 8'

April 11, 2008 University of North Texas (Denton, TX)  
Albert Trochesset/Andrew Lang, trumpets; Cody Forrest, horn; Jamie  
Lipton, euphonium; Michael Cortes, tuba

February 11, 2008 University of North Texas (Denton, TX)  
Albert Trochesset/Jordan Britt, trumpets; Cody Forrest, horn; Jamie Lipton,  
euphonium; Michael Cortes, tuba

**aluminum music** (2007)  
2-channel fixed media, ca. 4'  
April 11, 2008 University of North Texas (Denton, TX)

**Karar** (2007)  
orchestra, ca. 6.5'  
April 27, 2007 University of North Texas (Denton, TX)  
UNT Symphony Orchestra; John Norine, conductor

**Three Theater Pieces** (2007)  
various performers, ca. 4'  
April 11, 2008 University of North Texas (Denton, TX) [part 1]  
Nicholas Kanozik, clarinet  
April 16, 2007 University of North Texas (Denton, TX) [parts 1-3]  
Nicholas Kanozik, clarinet; Dana Leija, dancer; student ensemble

**Clicks & Beeps** (2007)  
percussion quintet, ca. 5.5'  
November 9, 2014 Florida Atlantic University (Boca Raton, FL)  
FAU Concert Percussion Ensemble  
February 11, 2008 University of North Texas (Denton, TX)  
Benjamin Charles, Daniel Kirkpatrick, DiMitre Higginbotham, Craig Sheffield,  
Taylor Ducharme-Jones  
March 16, 2007 University of North Texas (Denton, TX)  
Joe Dolce, Andrew Coronado, Josh Nowlin, Craig Sheffield, Benjamin  
Charles

**meditation** (2006)  
solo clarinet, ca. 6'  
April 11, 2008 University of North Texas (Denton, TX)  
Nicholas Kanozik, clarinet  
April 26, 2006 University of North Texas (Denton, TX)  
Anthony Pasquill, clarinet

**pay no attention to that man behind the curtain** (2005)  
string quartet, ca. 5'  
November 26, 2007 University of North Texas (Denton, TX)  
UNT String Quartet Workshop  
March 8, 2006 University of North Texas (Denton, TX)  
Frederick McKee/Megan Carroll, violins; Andrew Dittman, viola; Jeff  
Harvick, 'cello

**Untitled** (2005)  
saxophone quartet, ca. 3.5'  
April 11, 2008 University of North Texas (Denton, TX)  
Bulgogi Sax Quartet

May 13, 2005

University of North Texas (Denton, TX)

Rick Smiley, Joshua Brown, Ben Walkenhaur, Matt Moore

### **Selected Articles and Reviews**

"Making Meaning out of Music Or, Dancing about Architecture Is a Reasonable Thing to Do"  
*Image* (Seattle, WA). Issue 86

"The 33 Best 33 $\frac{1}{3}$  Books"  
*Pitchfork Media* (Chicago, IL). June 2015

"The Best Concert of 2015"  
*The Innerspace Connection* (Buffalo, NY). April 2015

"New-music ensemble from Buffalo enlivens Eidson-Duckwall Hall at Butler University," Jay Harvey  
*Jay Harvey Upstage* (Indianapolis, NY). June 2014

"Give Me Dangerous Music," Jan Jezioro  
*ArtVoice* (Buffalo, NY). February 2014

"The 33 $\frac{1}{3}$  Author Q&A: Ethan Hayden," Kaitlin Fontana  
*333sound.com* (New York, NY). May 2013

"Spotlight: Wooden Cities," Daniel J. Kushner  
*Buffalo Spree* (Buffalo, NY). January 2013

"Wooden Cities Performs University at Buffalo Composers," Robert Phillips  
*Edge of the Center* (Buffalo, NY). December 10, 2012

"Electroacoustic concert will open listeners' ears and minds," Bert Gambini  
*UB Reporter* (Buffalo, NY). March 15, 2012

"Making Music: Concert Features Original Compositions by Promising Students," Lucinda Breeding  
*Denton Record Chronicle* (Denton, TX). February 7, 2008

### **Research Interests**

Sound poetry and concrete/visual poetry  
Extended vocal techniques  
Critical and Post-structural theory  
Music and language  
Analog/digital synthesis  
Interactive musical interfaces  
Acoustics and sonology  
Contemporary musical notation and techniques  
Contemporary music history and repertoire  
Unequal temperaments and microtonality

### **Performance Experience**

2016-present      **Sotto voce** (Buffalo, NY), choral/solo singer  
2014-2017        **Cathedral of St. Paul** (Erie, PA), choral singer  
2014                **switch~ ensemble** (Buffalo, NY), sound engineer  
2014-present     **null point** (Buffalo, NY), voice, electronics, trombone  
2013-2014        **Calvary Episcopal Church** (Williamsville, NY), choral section leader

2012 **UB Percussion Ensemble** (Buffalo, NY), voice  
 2011-present **Wooden Cities**, new music ensemble (Buffalo, NY), voice, electronics, trombone  
 2011-2012 **UB Contemporary Music Ensemble** (Buffalo, NY), voice, electronics  
 2010-2012 **Babel Vocal Ensemble** (Buffalo, NY), voice, electronics, percussion  
 2007-2009 **St. John the Apostle Episcopal Church** (Pottsboro, TX), music director  
 2005-2009 **Episcopal Church of the Ascension** (Dallas, TX), guitar, piano, percussion, voice

### **Additional Educational/Administrative Experience**

2015 **UB Reporter** (Buffalo, NY), contributor  
 2014-2016 **Edge of the Center Blog** (Buffalo, NY), editor  
 2014 **Technē ARTY/MUSIC Workshops** (Buffalo, NY), teaching staff  
 2013-present **Young Audiences of Western New York** (Buffalo, NY), teaching artist  
 2012-2015 **Hiller Computer Music Studios** (Buffalo, NY), concert promoter (curator, 2012-2013)  
 2011-present **UB Foundation Activities, Inc.** (Buffalo, NY), music engraver  
 2011-present private instruction of composition/counterpoint (Buffalo, NY)  
 2009-present **Robert and Carol Morris Center for 21st Century Music** (Buffalo, NY), webmaster  
 2009-2016 **University at Buffalo Department of Music** (Buffalo, NY), webmaster  
 2009-2016 **UB Music Graduate Student Association** (Buffalo, NY), webmaster  
 2009 **The Learning Tree** (Denison, TX), habilitation technician  
 2008-present freelance music engraving (DFW area, TX; Buffalo, NY)  
 2007-2008 **UNT College of Music Student Advisory Committee** (Denton, TX), member  
 2006-2008 **UNT Composers' Forum** (Denton, TX), member (vice-president, 2007-2008)  
 2006-2008 private instruction of guitar (DFW area, TX)

### **Computer Proficiency**

Audio Editing & Digital Signal Processing: Pro Tools, Logic Pro, Ableton Live, Audacity  
 Graphic Design & Web Design: Adobe Creative Suite, HTML, CSS, Drupal, Joomla, WordPress  
 Interactive Software & Music Programming: MAX/MSP/Jitter  
 Music Notation: Finale