

## **bats with baby faces in the violet light**

*-for 2-channel fixed media-*

ethan hayden  
2011

*bats with baby faces in the violet light* was created using the sounds of various objects the composer found around his home. the sounds are arranged into various gestural contexts, often with very little signal processing. the primary aesthetic aim of the piece is to exploit the unplanned and frequently unpredictable pitched sounds which often burst forth from, or which are components of, noisier, percussive gestures.

the title comes from a line in T. S. Eliot's *The Waste Land*:

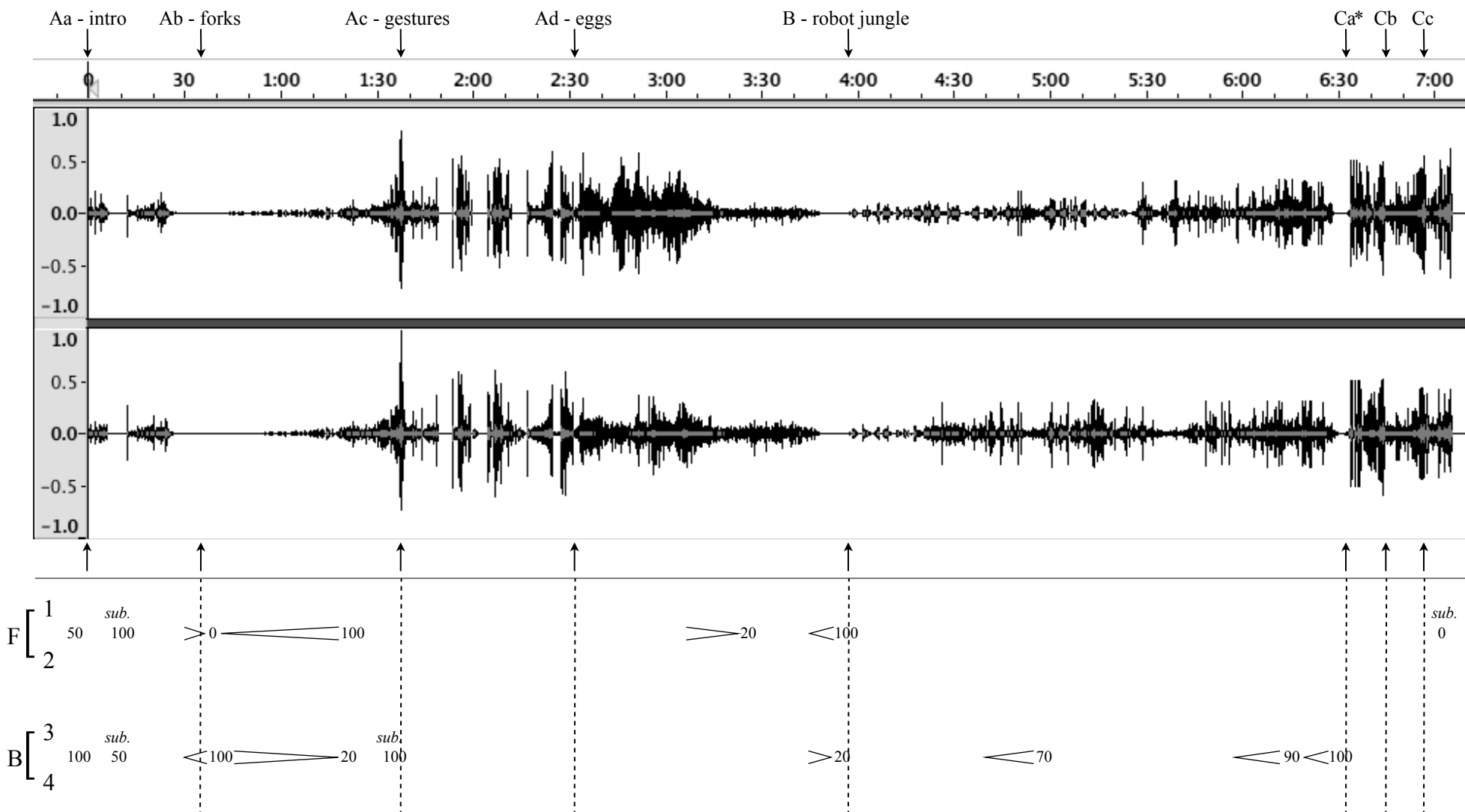
*A woman drew her long black hair out tight  
And fiddled whisper music on those strings  
And bats with baby faces in the violet light  
Whistled, and beat their wings  
And crawled head downward down a blackened wall  
And upside down in the air were towers  
Tolling reminiscent bells, that kept the hours  
And voices singing out of empty cisterns and exhausted wells*

**Duration: ca. 7'**

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-diffusion score-



Speaker Setup:

1 2  
3 4

\*Ca - gesture 1  
Cb - eggs  
Cc - gesture 2