

*KARAR*

*Ethan Hayden*

*2007*

# Instrumentation:

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
Clarinet in Eb  
Clarinet in Bb  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns  
3 Trumpets in C  
2 Tenor Trombones  
Bass Trombone  
Tuba

Timpani  
Triangle  
Tam-Tam  
Wood Block  
Snare Drum  
Bass Drum  
Glockenspiel  
Crotales  
Xylophone  
Vibraphone

Harp  
Celesta

Violins  
Violas  
'Cellos  
Contrabasses

-All entrances are a2 unless otherwise noted.

-All  $\frac{7}{8}$  measures are subdivided as 2+2+3

-All  $\frac{5}{8}$  measures are subdivided as 2+3

-Duration: ca. 5'

Karar is a Hebrew word translated as "dance" which literally means "to whirl, spring, or leap." It appears only once in the Old Testament:

"Then David *danced* before the Lord with all his might [...]"

-II Samuel 6:14

# KARAR

Ethan Hayden  
2007

Andante ♩ = 76

Piccolo

Flute

Oboe

English Horn

Clarinet in E<sub>b</sub>

Clarinet in B<sub>b</sub>

Bass Clarinet

1 Bassoon

2 Bassoon

Contrabassoon

4/4

2/4

4/4

1 2 Horn in F

3 4 Horn in F

1 2 3 Trumpet in C

1 2 3 Trombone

Tuba

Andante ♩ = 76

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

4/4

2/4

4/4

I Violin

II Violin

Viola

Cello

Contrabass

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

1

Bsn.

2

Cbsn.

1

2

Hn.

3

4

1

2

3

C. Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

I

Vln.

II

Vla.

Vc.

Cb.

11 12 13 14 15 16 17 18 19

Vivace ♩ = 152

Picc. *f*

Fl. *mp* 1. *p* 2. *p*

Ob. *f* *p* *a2*

Eng. Hn. *p*

E♭ Cl. *mf*

B♭ Cl. *p*

Bs. Cl. *p*

1

Bsn. 2 *p*

Cbsn. *p*

♩ = ♩ (2+2+3)

1

2

Hn. 3 4

1

2

3

C. Tpt.

1

2

3

Tbn. *mp* 1. *st. mute* *open*

3

Tuba

Vivace ♩ = 152

Timp. *f* *p*

Perc. 1 *f* *L.v.* *mp* *to wood blk.*

Perc. 2 *f* *L.v.* *to tam-tam* *Tam-Tam* *L.v.* *to snare dr.* *snare on*

Perc. 3 *f* *L.v.* *to bass dr.* *Bass Dr.* *Drum Sticks* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Hp. *f* *Bisbigliando* *mp*

Cel. *f*

♩ = ♩ (2+2+3)

I *div.* *pizz.* *Sul D* *dim.* *arco* *div.* *p*

II *div.* *pizz.* *Sul G* *dim.* *arco* *div.* *p*

Vla. *div.* *pizz.* *Sul C* *dim.* *arco* *div.* *p*

Vc. *div.* *pizz.* *Sul C* *dim.* *arco* *div.* *p*

Cb. *div.* *pizz.* *Sul E* *dim.* *unis.* *arco* *p*

20 21 22 23 24 25 26 27 28 29 30

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff* *solo mp*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bs. Cl. *ff*

1 *solo mf*

Bsn. *ff*

2 *mf*

Cbsn. *ff*

1 *ff*

2 Hn. *ff*

3 *ff*

4 *ff*

1 *ff*

2 C. Tpt. *ff*

3 *ff*

1 *ff*

2 Tbn. *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *mf* Wood Blk.

Perc. 2 *mf* Snare Dr. *snare off*

Perc. 3 *mf*

Hp. *ff*

Cel. *ff*

1 *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**3/4 7/8 3/4 7/8 5/8 (2+3) 7/8 3/4 7/8 3/4 7/8 5/8**

31 32 33 34 35 36 37 38 39 40 41

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bs. Cl.  
 1 Bsn.  
 2 Bsn.  
 Cbsn.  
 1 Hn.  
 2 Hn.  
 3 Hn.  
 4 Hn.  
 1 C. Tpt.  
 2 C. Tpt.  
 3 C. Tpt.  
 1 Tbn.  
 2 Tbn.  
 3 Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Cel.  
 I Vln.  
 II Vln.  
 Vla.  
 Vc.  
 Cb.

5/8 7/8 3/4 7/8 3/4 7/8 5/8 4/4 7/8 3/4 7/8 3/4  
 5/8 7/8 3/4 7/8 3/4 7/8 5/8 4/4 7/8 3/4 7/8 3/4

42 43 44 45 46 47 48 49 50 51 52

**3/4 7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8 2/4 4/4**

**3/4 7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8 2/4 4/4**

Picc. Fl. Ob. Eng. Hn. E♭ Cl. Bs. Cl. Bsn. 1 2 Cbsn. Hn. 1 2 3 4 C. Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Cel. Vln. I Vln. II Vla. Vc. Cb.

53 54 55 56 57 58 59 60 61 62 63 64



Picc.  
Fl.  
Ob.  
Eng. Hn.  
E♭ Cl.  
B♭ Cl.  
Bs. Cl.  
1  
Bsn.  
2  
Cbsn.  
3/4 7/8 3/4 7/8 2/4 7/8 3/4  
1  
2  
Hn.  
3  
4  
1  
C. Tpt.  
2  
3  
1  
2  
Tbn.  
3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Cel.  
3/4 7/8 3/4 7/8 2/4 7/8 3/4  
I  
Vln.  
II  
Vla.  
Vc.  
Cb.  
65 66 67 68 69 70 71 72 73 74 75 76 77 78

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

1 Bsn.

2 Bsn.

Cbsn.

3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C. Tpt.

2 C. Tpt.

3 C. Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8

I Vln.

II Vln.

Vla.

Vc.

Cb.

79 80 81 82 83 84 85 86 87 88

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bs. Cl.  
 1 Bsn.  
 2 Bsn.  
 Cbsn.  
 1 Hn.  
 2 Hn.  
 3 Hn.  
 4 Hn.  
 1 C. Tpt.  
 2 C. Tpt.  
 3 C. Tpt.  
 1 Tbn.  
 2 Tbn.  
 3 Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Cel.  
 I Vln.  
 II Vln.  
 Vla.  
 Vc.  
 Cb.

5/8 7/8 3/4 7/8 4/4 2/2

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105

- 9 -

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

1

Bsn.

2

Cbsn.

1

Hn.

2

3

4

1

C. Tpt

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

I

Vln.

II

Vla.

Vc.

Cb.

106 107 108 109 110 111 112 113 114 115 116 117 118

Picc. *mf*

Fl. *mf*

Ob.

Eng. Hn. *f*

E♭ Cl.

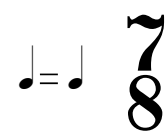
B♭ Cl.

Bs. Cl.

1 *f*

Bsn. 2

Cbsn.



1 *f*

2 *f*

Hn. *open*

3 *f*

4 *open*

1 *f*

2 *f*

3 *f*

C. Tpt.

1 *f*

2 *f*

3 *f*

Tbn.

1 *f*

2 *f*

3 *f*

Tuba

Timp.

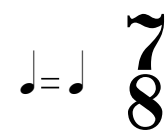
Perc. 1 *mf* Glock. *to syl.* *lv.*

Perc. 2 *mf* Trgl. *to snare dr.* *lv.*

Perc. 3 *mf* Crot. *to bass dr.* *lv.*

Hp. *mf*

Cel. *mf*



I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bs. Cl.  
 1  
 Bsn.  
 2  
 Cbsn.  
 7  
 6  
 3  
 1  
 2  
 Hn.  
 3  
 4  
 1  
 C. Tpt.  
 2  
 3  
 1  
 2  
 Tbn.  
 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Cel.  
 7  
 6  
 3  
 I  
 Vln.  
 II  
 Vla.  
 Vc.  
 Cb.

128 129 130 131 132 133 134 135 136 137 138

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

1

Bsn.

2

Cbsn.

3/8 2/4 3/8 2/4 5/4 7/8 3/4 7/8 3/4 7/8

1

2

Hn.

3

4

1

C. Tpt.

2

3

1

2

Tbn.

3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

3/8 2/4 3/8 2/4 5/4 7/8 3/4 7/8 3/4 7/8

I

Vln.

II

Vla.

Vc.

Cb.

139 140 141 142 143 144 145 146 147

Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bs. Cl.  
 1 Bsn.  
 2 Bsn.  
 Cbsn.  
 1 Hn.  
 2 Hn.  
 3 Hn.  
 4 Hn.  
 1 C. Tpt.  
 2 C. Tpt.  
 3 C. Tpt.  
 1 Tbn.  
 2 Tbn.  
 3 Tbn.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Cel.  
 I Vln.  
 II Vln.  
 Vla.  
 Vc.  
 Cb.

7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8

7/8 5/8 7/8 3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8



Picc.  
 Fl.  
 Ob.  
 Eng. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bs. Cl.  
 1  
 Bsn.  
 2  
 Cbsn.  
 7/8    3/4    7/8    5/8    7/8    3/4    7/8    3/4    7/8    5/8    4/4  
 1  
 Hn.  
 2  
 3  
 4  
 1  
 C. Tpt.  
 2  
 3  
 1  
 Tbn.  
 2  
 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Cel.  
 7/8    3/4    7/8    5/8    7/8    3/4    7/8    3/4    7/8    5/8    4/4  
 I  
 Vln.  
 II  
 Vla.  
 Vc.  
 Cb.

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Eng. Hn. *f*  
 E♭ Cl. *f*  
 B♭ Cl. *f*  
 Bs. Cl. *f*  
 1 *f*  
 Bsn. *f*  
 2 *f*  
 Cbsn. *f*  
 1 *f*  
 Hn. *f*  
 2 *f*  
 3 *f*  
 4 *f*  
 1 *f*  
 C. Tpt. *f*  
 2 *f*  
 3 *f*  
 1 *f*  
 Tbn. *f*  
 2 *f*  
 3 *f*  
 Tuba *f*  
 Timp. *fp* *ff*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *f*  
 Hp. *f*  
 Cel. *f*  
 I *f*  
 Vln. *f*  
 II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

4/4 7/8 3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8

Solo  
*fp* *ff*  
 Xly Hard Rubber  
*mf*  
 Sons étouffés

4/4 7/8 3/4 7/8 3/4 7/8 5/8 7/8 3/4 7/8

Picc. *accel.* *mf* *ff*

Fl. *accel.* *mf* *ff*

Ob. *accel.* *mf* *ff*

Eng. Hn. *mf* *ff*

E♭ Cl. *accel.* *cresc.* *ff*

B♭ Cl. *accel.* *cresc.* *ff*

Bs. Cl. *accel.* *ff*

1 Bsn. *accel.* *ff*

2 Bsn. *accel.* *ff*

Cbsn. *accel.* *cresc.* *ff*

**7** **3** *accel.* **2** **3** *ca. 160*

**8** **4** **4** **4**

1 Hn. *accel.* *ff*

2 Hn. *accel.* *ff*

3 Hn. *accel.* *ff*

4 Hn. *accel.* *ff*

1 C. Tpt. *accel.* *ff*

2 C. Tpt. *accel.* *ff*

3 C. Tpt. *accel.* *ff*

1 Tbn. *accel.* *ff*

2 Tbn. *accel.* *ff*

3 Tbn. *accel.* *ff*

Tuba *accel.* *ff*

Timp. *accel.* *ff*

Perc. 1 *accel.* *mf* *ff* *Wood Blk.*

Perc. 2 *accel.* *mp* *mf*

Perc. 3 *accel.* *p* *f*

Hp. *accel.* *ff*

Cel. *accel.* *mf* *ff*

**7** **3** *accel.* **2** **3** *ca. 160*

**8** **4** **4** **4**

I Vln. *accel.* *ff* *div.*

II Vln. *accel.* *ff* *div.*

Vla. *accel.* *mf*

Vc. *accel.* *ff*

Cb. *accel.* *ff*