

-SPATE-
RESONANTIA MACHINA


Ethan Hayden
2009

Instrumentation:

- Violin I
- Violin II
- Viola
- 'Cello
- Piano

Performance Notes:

-Breath marks/commas denote separation of phrases in individual parts and do not signal silences or pauses in the full ensemble. A full-ensemble pause is denoted by the // symbol.

-Unless otherwise noted,  across all meter changes.

-*SPATE*- was composed in the Fall of 2009. In the piece, numerous rhythmic/melodic fragments appear in quick, continuous runs, but are constantly being reworked and reorganized, creating false echoes of themselves. The piece also explores ideas of resonance within the ensemble, both natural and manufactured. The word "SPATE" refers to a sudden, almost overwhelming outburst, or a large number of similar events occurring in rapid succession.

Duration: ca. 5'

-SPATE-

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Motoric *ca. 100*

Musical score for Violin I, Violin II, Viola, Cello, and Piano, measures 1-7. The score is in 2/4 time and features a key signature of two flats. Measures 1-2 are marked *ff*. Measures 3-6 are marked *ppp* and *pp*. Measure 7 is marked *f*. The piano part includes a section labeled "(natural decay)" and *n*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated below the staves.

Musical score for Violin I, Violin II, Viola, Cello, and Piano, measures 8-10. The score is in 3/4 time and features a key signature of two flats. Measures 8-9 are marked *f*. Measure 10 is marked *mf* and *solo*. The piano part includes triplets. Measure numbers 8, 9, and 10 are indicated below the staves.

Vln. I

Vln. II

Vla.

Vc.

Pno.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Pno.

16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

22 23 24 25 26 27



Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mf

ff

mp

ff

mp

ff

28 29 30 31 32 33

Vln. I *p*
 Vln. II *p* *sul tasto*
 Vla. *p* *sul tasto*
 Vc. *p*
 Pno. *p*

34 35 36 37 38 39 40 41

Vln. I *sul pont.* * *ord.*
 Vln. II *sul pont.* *ord.*
 Vla. *sul pont.* *ord.*
 Vc. *sul pont.* *ord.*
 Pno. *f* *ff*

42 43 44 45 46

* Move gradually from *sul ponticello* to *ordinario*.

Vln. I
 Vln. II
 Vla.
 Vc.
 Pno.

47 48 49

Vln. I
 Vln. II
 Vla.
 Vc.
 Pno.

50 51 52 53 54

Vln. I *mf*

Vln. II *mp*

Vla. *mf*
arco

Vc. *f* *mp*

Pno. *f*

55 56 57 58 59 60

Vln. I

Vln. II *mf* *f*

Vla. *f* *mp*

Vc. *f*

Pno. *ffz*

61 62 63 64 65 66

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

67 68 69 70 71 72 73 74

Vln. I

Vln. II

Vla. *ffz*

Vc.

Pno.

75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Pno.

81 82 83

Vln. I

Vln. II

Vla.

Vc.

Pno.

84 85 86 87

rit.----->

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mp

slightly slower $\text{♩ ca. } 92$

Vln. I *p* *sul tasto*

Vln. II *p* *sul tasto*

Vla. *pizz.*

Vc. *pizz.*

Pno. *p*

88 89 90 91 92

Vln. I *pizz.* *arco sul pont.* *pizz.*

Vln. II *ord.* *pizz.* *arco*

Vla. *arco*

Vc. *arco* *sul pont.* *ord.*

Pno.

93 94 95 96 97 98

arco
ord.

p

sul tasto

ord.

sul pont.

n

sul tasto

p

ord.

p

sul pont.

Pno.

p

p

99 100 101 102 103 104 105 106 107 108 109 110



* Depress the diatonic (white) range of keys silently with forearm, approximating the range shown.

p

n

ord.

p

sul tasto

n

pp

sul tasto

pp

ord.

p

n

pp

p

pp

p

111 112 113 114 115 116 117 118 119 120

solo molto espressivo

Vln. I *n* *mp*

Vln. II *sul tasto* *p*

Vla. *sul pont.* *p*

Vc. *p*

Pno. *mp*

121

122

123

124

125

126

Vln. I

Vln. II *sul tasto* *p* *ord.*

Vla. *sul tasto* *sul pont.* *p*

Vc. *ord.* *p*

Pno.

127

128

129

130

131

132

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.
mp

pizz.
mp

mp

p
sul tasto
arco
sul tasto

133

134

135

136

137

138

139

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

ord.

arco

140

141

142

143

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *pp* *p*

Pno. *p* *mp*

144

145

146

147

148

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf*

Pno. *mf* *f*

149

150

151

152

153

Vln. I

Vln. II

Vla.

Vc.

Pno.

154 155 156 157 158

||

a tempo \bullet ca. 100

Vln. I

Vln. II

Vla.

Vc.

Pno.

159 160 161 162 163 164

Vln. I

Vln. II

Vla.

Vc.

Pno.

165 166 167 168 169

Vln. I

Vln. II

Vla.

Vc.

Pno.

170 171 172 173 174

accel. ----- *faster* \bullet *ca. 108*

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

f

ff

f

solo

175 176 177 178 179 180

Vln. I

Vln. II

Vla.

Vc.

Pno.

181 182 183 184 185

Vln. I

Vln. II

Vla.

Vc.

Pno.

186 187 188 189 190

Vln. I

Vln. II

Vla.

Vc.

Pno.

191 192 193 194

195 196 197 198 199

200 201 202 203 204 205 206 207

* Depress the chromatic (black & white) range of keys silently with forearm, approximating the range shown, beginning sometime in mm. 201-202.