

Stakinein

Bassoon, Guitar, 'Cello

Ethan Hayden

2010

Performance Notes

The piece consists of four pages, each consisting of five measures, or "modules." While the modules on each page should be played in the order given, the pages themselves may be performed in any order. (All members of the ensemble should use the same page order).

The ensemble is to begin each module at roughly the same time. However, each member of the ensemble may perform the module (and its repeats) at their own pace.

Each module has a repeat bar and a number marking the number of times the module is to be repeated (this may or may not be the same for each performer).

Every module ends with a breath mark. The breath mark denotes a short pause, between 1-2 seconds. Therefore, the repetitions of each module have a built-in pause and should therefore have an overall rhythm not unlike human breathing--where the phrase in the module is comparable to an exhalation, and the breath mark denotes a (metaphorical) inhalation. These pauses, like the modules themselves, should be performed by each member of the ensemble at their own pace.

Between each module is a space and a large rest with a fermata. This signifies a pause between the playing of each module (ca. 2-4 seconds). During this pause, the ensemble should wait for each other, so as to begin the next module at (roughly) the same time.

Each module begins *ordinario*, unless otherwise noted.

Bassoon notation taken from Pascal Gallois' *The Techniques of Bassoon Playing* (Barenreiter, 2010).

Stakinein was composed in the Summer of 2010 for Pascal Gallois, Magnus Andersson & Rohan de Saram.

Stakinein is a portmanteau combining the bases of the Greek words "*histanai*" (from which derives the English word, "stasis"), and "*kinein*" ("to move").

Duration: ca. 11'

-Stakinein-

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ca. 54 - 60

Bsn. *p* x4

Gtr. *p* x4

Vc. *p* x4

BT *pp* *mp* x5

flz.

molto sul pont. *p* x5

Sul C *pp* *mp* x5

VM *ppp* x3

flaut. *ppp* x3

Bsn. *p* x3

Gtr. *p* x3

Sul B

Sul D

Vc. *p* x3

Sul G

vowels: *ppp* x4

ppp x4

* Slide fingers/palm from nut to bridge, making quiet sliding/swishing sound

sul tasto -----> molto sul pont. *ppp* x4

ca. 54 - 60

Bsn. Key clicks 5 Flap x3
mp

Gtr. Mute strings (LH) x4
mp * (Hit soundboard)

Vc. Ricochet col legno battuto 7 x4
mp Mute string (LH)

pp

pp

pp

p

Gtr. molto sul pont. x5
pp

p

Bsn. x3
mp

Gtr. x3
mp * (Wet fingers and rub near sound hole)

Vc. Scratch tone x3
mp

pp gliss.

pp

pp

ca. 54 - 60

Bsn. *pp* x2

Gtr. *p* x4

Vc. *pp* x3

p x3

p x3

sul tasto *p* x3

pp x2

pp x2

pp x2

Bsn. *pp* *mp* x5

Gtr. *p* *pp* x5

Vc. *mp* *p* x5

GS GS *pp* *ppp* x4

Sul A *p* x4

Sul D *pp* x4

ca. 54 - 60

Bsn. BT *p* \rightarrow *mp* x2

Gtr. *mp* 3 x3

Vc. Sul D *p* \rightarrow *mp* x2

p \rightarrow *mp* x3

mp x3

col legno *p* \rightarrow *mp* x3

bisb. + - + - + - + - *p* x4

molto sul pont. --- \rightarrow sul tasto *pp* \rightarrow *p* x4

molto sul tasto ----- \rightarrow molto sul pont. *p* x4

Bsn. *p* x3

Gtr. * Mute (RH) *mp* \rightarrow *p* \rightarrow *mp* x2

* (Tambora)

Vc. flaut. ord. *mp* pizz. arco *sub. p* \rightarrow *pp* pizz. x2

pp x3

p x3

pp \rightarrow *p* x3